

INFORMA ~~CONFIDENTIAL~~ RT

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25X1A2g

COUNTRY Venezuela

DATE DISTR. 21 Jan 1949

SUBJECT Formation of Communist Theater, "Escena Libre"

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SUPPLEMENT TO  
REPORT NO

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Manuel Rivas Lazaro, who is frequently seen at the Venezuelan-Soviet Cultural Institute, is reported to be responsible for the indoctrination of organized workers in the labor syndicates. He is also known to have organized a theater, called the "Escena Libre", in cooperation with Carmen Geyer, a rabid young Communist. The theater is to be part of a program of the Institute to attract Venezuelan youth and will be used as a propaganda technique for the promulgation of Communism.

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NO CHANGE in Class. ☐  
☒ DECLASSIFIED  
Class. CHANGED to TS S C  
DDA Memo, 4 Apr 77  
Auth: DDA REG. 77/1763  
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